

El día de los Pájaros

Der Tag der Vögle/The day of the birds

Arr.: J.Johow
10.2.2015

Allegro (♩=114)

"La Folia" als Kanon a 3 Violen Git (Klavier) u. Bass

Kanoneinsätze: A/B/C

Harmoniefolge Ostinato): Dm/A/Dm/C/F/C/Dm/A

The musical score is arranged for guitar, bass, and three violas. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 114 quarter notes per minute. The piece is a canon on 'La Folia' with three entries (A, B, and C). The guitar and bass parts play a rhythmic ostinato pattern throughout. The three violas play the melodic line, with the first and second violas having a more active role than the third. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piece concludes with a final chord in the bass and guitar parts.

9 A

17 B

25 C

32 D

38 **E**

1. Vla. *mp*

2. Vla. *mp*

3. Vla.

Git.

Bass

Detailed description: This system covers measures 38 to 44. It features three violin staves (1. Vla., 2. Vla., 3. Vla.) and guitar/bass staves (Git., Bass). The key signature has one flat. A box labeled 'E' is placed above the first violin staff at measure 38. The dynamic marking *mp* (mezzo-piano) is indicated in the first violin staff at measure 38. The music consists of rhythmic patterns with eighth and sixteenth notes.

45 **F**

1. Vla. *mf*

2. Vla. *mp*

3. Vla. *mp*

Git. *f*

Bass

Detailed description: This system covers measures 45 to 51. It features three violin staves (1. Vla., 2. Vla., 3. Vla.) and guitar/bass staves (Git., Bass). A box labeled 'F' is placed above the first violin staff at measure 45. The dynamic marking *mf* (mezzo-forte) is indicated in the first violin staff at measure 45. The dynamic marking *mp* (mezzo-piano) is indicated in the second and third violin staves at measure 45. The dynamic marking *f* (forte) is indicated in the guitar staff at measure 45. The music continues with rhythmic patterns and some chordal textures.

52 **G**

1. Vla. *mf*

2. Vla. *mf*

3. Vla. *mp*

Git. *f*

Bass

Detailed description: This system covers measures 52 to 57. It features three violin staves (1. Vla., 2. Vla., 3. Vla.) and guitar/bass staves (Git., Bass). A box labeled 'G' is placed above the first violin staff at measure 52. The dynamic marking *mf* (mezzo-forte) is indicated in the first and second violin staves at measure 52. The dynamic marking *mp* (mezzo-piano) is indicated in the third violin staff at measure 52. The dynamic marking *f* (forte) is indicated in the guitar staff at measure 52. The music features more complex rhythmic patterns and chordal textures.

58

1. Vla.

2. Vla.

3. Vla.

Git.

Bass

Detailed description: This system covers measures 58 to 63. It features three violin staves (1. Vla., 2. Vla., 3. Vla.) and guitar/bass staves (Git., Bass). The music continues with rhythmic patterns and chordal textures, maintaining the same key signature and dynamic markings as the previous systems.

63 **H**

1. Vla.
2. Vla.
3. Vla.
Git.
Bass

68

1. Vla.
2. Vla.
3. Vla.
Git.
Bass

73 **I**

1. Vla.
2. Vla.
3. Vla.
Git.
Bass

78 **J**

1. Vla.
2. Vla.
3. Vla.
Git.
Bass

84 K

1. Vla. *mf*

2. Vla. *mf*

3. Vla.

Git. *mp*

Bass

91 L

1. Vla. *pizz*

2. Vla. *mf*

3. Vla. *mf*

Git.

Bass

99 M

1. Vla. *pizz*

2. Vla. *mf*

3. Vla. *mf*

Git.

Bass

107 N

1. Vla. *arco* *f*

2. Vla. *pizz*

3. Vla. *pizz*

Git. *f*

Bass

115

1. Vla. *mf*

2. Vla. *f*

3. Vla. *arco*

Git.

Bass

121 **O**

1. Vla. *mf*

2. Vla. *f*

3. Vla.

Git.

Bass

127 **P**

1. Vla. *f*

2. Vla. *mf*

3. Vla. *arco* *f*

Git.

Bass

132 **Q**

1. Vla.

2. Vla.

3. Vla.

Git.

Bass

138

1. Vla. 2. Vla. 3. Vla. Git. Bass

144

1. Vla. 2. Vla. 3. Vla. Git. Bass

R

f

150

1. Vla. 2. Vla. 3. Vla. Git. Bass

S

mp

158

1. Vla. 2. Vla. 3. Vla. Git. Bass

T

p

mf

mp

164 **U**

1. Vln. *mp*

2. Vln. *p*

3. Vla. *mf*

Git.

Bass

170

1. Vln. *mp*

2. Vln.

3. Vla.

Git.

Bass

176 **V**

1. Vln. *mp*

2. Vln. *mp*

3. Vla. *p*

Git.

Bass

182 **W**

1. Vln. *p*

2. Vln. *mp*

3. Vla. *mp*

Git. *mp*

Bass *mp*

189 **X**

1. Vla. *p*

2. Vla. *p*

3. Vla. *mp* *mp*

Git. *p*

Bass *p*

197 **Y**

1. Vla. *pp*

2. Vla. *pp*

3. Vla. *p*

Git. *p*

Bass *p*

205 **Z**

1. Vla. *ppp*

2. Vla. *ppp*

3. Vla. *ppp*

Git. *ppp*

Bass *ppp*

212 rit.

1. Vla.

2. Vla.

3. Vla.

Git.

Bass